

Point

ISSUE8

Fitchburg State College

Wednesday, 4/22/98

Blood Drive
9am-4pm > G rooms

News | bits

Cyber News...

Web users: surf over to 3Com's site (www.3Com.com) and check out their press releases. One of their highlights is our campus technology network. 3Com is one of the world's preeminent suppliers of data, voice and video communications technology, and they selected our campus to showcase as a model project.

...And if you haven't been on our web site recently, cruise over and check out the extensive new library and athletic pages.

Whale Watch Planned...

The Student Activities Office is sponsoring a whale watch with the New England Aquarium and AC Cruise Lines on Saturday, April 25.

The \$20 price tag includes a discussion lead by a naturalist and the bus ride to Boston. For more information, call Tullio Nieman or Cindy Flynn at ext. 3160.

Red Cross Blood Drive...

It's that time again! If you haven't done it yet, come and donate blood this week. This weeks blood drive is being held in honor of Robert Heinle Jr., who passed away on March 31 of Crone's disease. Donors must be 19 yrs or older, weigh 111+ pounds, and be in good health. Beginning at 9am in rooms G-04, 05, and 06 of the Hammond building.

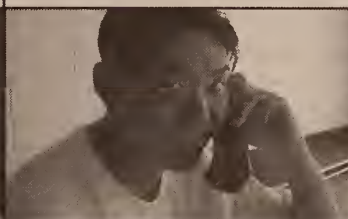
Fitchburg State College Graduate Assistant Positions...

...are open for the 1998-99 academic school year. Seniors applying to graduate school at FSC and matriculated graduate students are invited to apply. The Assistantship offers a tuition waiver for 24 credits and a generous stipend. Application deadline is May 15.

Dance show
pg 11



ACC up for review
pg 2



Hal Gill
pg 12



ACC Telecom opinion poll, page 6

ACC Telecom on Review

Almost every student on this campus has had to deal with ACC Telecom in one way or another. Resident students get their phone bills once a month and every month they send out their checks (usually). Like other aspects of the FalconNet project, student satisfaction is in question (see page 6 for this weeks opinion poll).

Complaints about ACC Telecom are abundant here at FSC. Exceedingly high bills, poor long distance connections, and rude customer service representatives seem to be among the more popular problems that occur. Due to rampant student complaints and criticism toward ACC Telecom. The Point contacted the company to see what they had to say, and get some answers to questions that have been raised.

ACC Telecom currently employs approximately 1500 people world wide. They serve over 75 colleges across the nation, 20 of which are in Massachusetts. When asked

about the number of the complaints the company receives Donna Wenk, Director of Commercial Services, said that they were minimal. "Of course we get some complaints, letters attached to bills, and phone calls, but generally the customers we serve are satisfied." Each year ACC Telecom conducts a customer satisfaction survey, and each year the review is good. Did ACC Telecom forget to ask the students of Fitchburg State what they thought? The company currently has no personal law suits against them, however in the past they have had a few federal and state suits filed.

Ms. Wenk next addressed the issue of a student phone directory. It is standard company policy not to disclose the phone num-



Jung Rhee, using ACC Telecom Long Distance.

Photo by Sarah Daniel

bers of students, except to the college for distribution purposes. If there is demand for a phone directory, it must come from the institution itself.

Many students are unaware of local calling areas and are being charged for local calls. Most college students served by ACC

Continued

State's first NAHB

For those of you who know about the ABC chapter here on campus, we now have another new student chapter. The National Association of Home Builders (NAHB) is the only student chapter in the state. NAHB members are proud to give everyone the opportunity to get involved in launching this student chapter.

Just like ABC, NAHB deals with the field of building and construction management. The only difference is that NAHB deals with mostly residential and small commercial buildings. Both groups are now very active and are giving a hand up, instead of a hand out.

Next month NAHB is participating in a truly humane activity. On May 16 through 17, our chapter will be working with Habitat for Humanity in a *Blitz Build*; NAHB will travel to Worcester, MA to build a house for a family who is less fortunate.

Those interested in helping with the Habitat for Humanity, feel free to attend NAHB's next meeting on Wednesday at 3:30 in the Industrial Arts Building, Room 109.

-Andrew McCrillis

Just for Schlitz and Giggles

Take a break from your Thursday routine! A group of Resident Assistants in conjunction with the Office of Residence Life, are preparing a campus-wide alcohol awareness night of *Schlitz and Giggles/Comedy Sportz*. The group, headed by Mara Village ARA Jessica Carchedi, has put together a program that's fun, exciting, educational, and useful to the college community.

On April 23 at 7pm in the Underground, Comedy Sportz, a national improvisational sports comedy act, will perform. The act consists of two teams of comedians staging a series of improvisational sketches based on audience suggestions. Their performance will have a series of situations dealing with

alcohol related topics, but with the audience giving input, anything can happen and the performers boast that "no two shows are ever the same."

An alcohol related situational skit will also be preformed by a group on campus, arranged by Annie Parkinson, Substance Awareness Coordinator, who has been working with the group of RA's from day one.

The Underground has not only agreed to host the event, but will also be serving Mocktails. These drinks offer students creative alcohol-free alternatives.

Schlitz and

Giggles/Comedy Sportz is

sponsored by the Office of Residence Life and made possible by the contributions of Counseling Services, Student Activities, Substance Awareness, DAKA Food services, and the Programs Committee.

-Marc Ruprecht

**...no two
shows are ever
the same.**

Jewish Heritage Series at FSC...

Rena Finder, who was saved from the gas chambers by Oscar Schindler, will present a lecture at Fitchburg State on April 22, at 7:30pm in the Kent Recital Hall. The event is part of the Jewish Lecture Series and is free and open to the public.

Finder, born in Krakow, Poland, in 1929, is a survivor of the Krakow Ghetto, the Plaszow Concentration Camp, Auschwitz, and the Brinlitz Factory in Czechoslovakia.

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Reg. \$16.10

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2 Cans Soda
\$9⁴⁵ +tax
Reg. \$11.80

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2 Cans Soda
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Reg. \$18.10

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SUNDAY April 26th MIKE SHATTUCK

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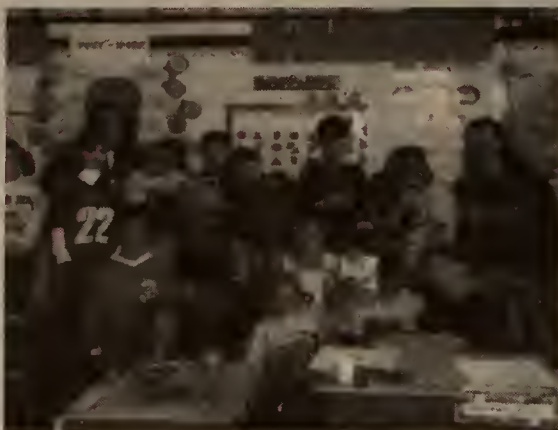
Sorority sharing helps community

On April 20, 1998, Sigma, Sigma, Sigma Sorority will celebrate its 100th Anniversary. In honor of its centennial, Tri Sigma is sponsoring a reading for children program. As Sigma's Share A Story program nears the end of its first year, the sisters remain dedicated to the cause.

Tracy Durkin, the sister in charge of the program feels the program is a reflection Sigma's dedication to children. Every spring, we have our Teeter-Totter-a-thon for Robbie Page, and now we go to various places like the YMCA, and area pediatric wards and read to children."

The Zeta Upsilon chapter at FSC has been an active participant in the program since it began in September. Janille Boutin, Upsilon's president is proud of her sisters' dedication. Her group also visits the YMCA to read to children. Sometimes you can tell when a child has it rough at home or is abused. I really enjoy reading to these kids and playing with them."

Reading to children is just part of the program. The sisters also aid sick children by visiting them to help take a child's mind off the fact that he or she is ill or awaiting some type of medical procedure. New faces and the excitement of visitors other than their relatives gives the children something to look forward to. Says Sigma's Durkin It really is a



Sigma, Sigma, Sigma reads to children

rewarding experience".

Zeta Upsilon has called on its alumni to aid in the endeavor. Upsilon's nation-wide project has over 70,000 women, of all ages, reading at nursing homes, hospitals, day care, and various other community centers. Laura Gelinis, an alumna of Zeta Upsilon has invited sisters to read to her class at St. Joseph's Catholic School in Fitchburg.

In addition to these activities a book drive has also been enacted. The donation of books has been a successful endeavor through which to both children and adults in area schools and hospitals are enriched by literature.

-Kerry Cahill

FSC welcomes new officers

Public Safety would like you to join them in welcoming Fitchburg State College's three newest officers to the department. These officers, who began in March are highly trained and qualified additions to the department and can be found working the second and third shifts.

Brian Lewos is a graduate of Westfield State with a double major in Criminal Justice and Psychology. He comes to us from the Provincetown Police Department.

Shelbie Hertel, also a graduate of Westfield State majored in Criminal Justice. She has had prior experience with the Hubbardston and Ashby Police Departments. She has also worked at FSC as a part-time police dispatcher.

Amy Dwyer is a graduated with a major Sociology with a concentration in Criminal



Brian Lewos, Shelbie Hertel, Amy Dwyer

Justice. Amy worked as a police officer at Brandeis College before joining FSC's department.

All are really happy and excited to be members of the FSC community. If you see them, feel free to stop in and say hello.

-Carolyn Reidy-Ruberti

Point

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The *Point* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a *Point* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labelled Opinion does not necessarily represent the views of the *Point*, its staff, or Fitchburg State College.

The *Point* is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to the *Point* becomes the property of the *Point*.

SGA convocation awards

Faculty of the Year
Beverly Roder

Administrator of the year
Tullio

Organizations of the Year
Dance Club

SGA Excellence in Leadship (Fem)
Jodie Desilva

SGA Excellence in Leadship (Mal)
Kevin Fenton

Outstanding Senior (Fem)
Tracy Anthony

Outstanding Senior (Mal)
Larry Yard

Student of the Year
Carly Aleckna



Job fair serves up sweet success

On Tuesday, March 31, job recruiters and Fitchburg State College students and alumni came together for the third annual job fair. This year's theme was "Careers Come In Many Assorted Flavors". When asked her impression of the job fair, Gracelyn Matson, Assistant Director of Career Services said, "I thought it was successful. We had 61 employers attending, and a lot of student turnout."

Some student trends were different from previous job fairs. One notable difference was the number of underclassmen attending the fair. "We had almost as many freshmen as we did seniors," said Matson. "We even had some high school students."

Of the students present, 32% were seniors, 25% were juniors, 11% were sophomores, and 17% were freshmen. These numbers show that students are becoming interested in careers at earlier ages. "Of the people we saw today, we did see mostly underclassmen" said Jon Wellington of Eckerd Youth Alternatives. "They were picking up information and seeing what's out there for jobs."



Students and recruiters both had multiple reasons for participating in the fair. Although most came looking for full time employment, many came to find out about internships, summer jobs, part time jobs, or simply to network. Recruiters had multiple motives as well. Some came to advertise the services offered by their businesses. Said Mary Beddes of Tatnuck Bookseller, "We're not really planning on hiring people from the job fair. We use these forums to market our agency and to get our name out there. It's the campus interviews that we do the hiring from."

The job fair is most important for the networking opportunities it provides. Meeting a prospective employer face to face in a casual setting increases one's chances of being hired at a later interview. Says Matson, "I've talked to some people who've made good contacts, and some have actually set up interviews from the contacts they've made" said Matson. "That's what it's all about."

Thoughts are already underway for next year's job fair. "We got a lot of good feedback from both student and employer evaluations," said Matson. "We plan to use that information to make [the job fair] even more successful next year."

Jessica L. McGowan

MATH CORNER

General Problem

Abdul, Barry, Chris, Dolphine, and Ernest are seated in a row in alphabetic order. In how many ways can they reseal themselves so that no one is in their original seat?

Hint: consider, in alphabetic order, 'words' comprised of 'A', 'B', 'C', 'D', 'E'. The alphabetically first reseating is 'BADEC'.

Advanced Problem

Given $P_1 (-4,5)$ $P_2 (7,1)$ $P_3 (3,-6)$, locate $P(x,y)$ which minimizes $ss=(PPI)^2 + (PPI)^3 + (PPI)^4$

MATH CORNER SOLUTIONS SHOULD BE SUBMITTED TO DR. COSGROVE, MATH DEPT. FIRST CORRECT SOLUTION GETS \$10 BOOKSTORE CERTIFICATE. STUDENTS IN CALCULOUS I OR ABOVE MAY ONLY DO ADVANCED PROBLEMS.

Point

On-line
Fitchburg State College

www.fsc.edu/~point

Are students SATISFIED with ACC Telecom



The system is inefficiently run-but it's cheap. It be cool if we could dial 911 and 411.

-Jameson Lee
Gerald Marzilli



Our school is raping the hell out of us when it comes to long distance phone charges.

-Dan Post

Typical FSC quality. It never works.

-Kate Garvey



Call return would be good.

-Edward J.
Montgomery
Graham Svorsa



Too many codes to press and my mailbox is always 75% full.

-Kirsten
Ludwiczak



I can't get the damn call-waiting to work. But otherwise I'm very happy.

-Happy



The answering service part sucks.

-Tim Pelletier

Letter to the editor

Official conduct board response

As members of the 1997-98 Student Conduct Board, we are concerned that the board's decision-making practices have been inaccurately portrayed. Further, we wish to correct several falsities printed in Mr. Curran's article.

It is true that 5 members are required for a quorum at Conduct Board meetings. No cases have ever been heard by only 3 members of the Conduct Board. If and when less than five members are available for a hearing, accused students have two options: The hearing can be rescheduled or students can commence with the hearing with guaranteed appeal rights if the outcome is not to their liking. No students have ever appealed the Conduct Board's decisions under these circumstances.

In the 33+ cases that the Conduct Board has heard this year, only 6 students have appealed the Board's decisions. No appeals have ever been overturned by the Appeals Board because of bias. No case involving a 3 time marijuana user was ever heard by the Conduct Board. No members of the Conduct Board are on the football team.

Conduct Board members agree to maintain the confidentiality of all students involved in disciplinary hearings. If anyone has infor-

Continued

Jsmitty@netlimit.com



Subj: ACC TeleCom

Inbox

Point@fsc.edu

ACC TeleCom does not offer us a good deal. This is my third year living on campus, and I have always had better rates. When we had to pick long distance through Nynex/Bell Atlantic, I always picked Sprint. I got the best prices ever using Sprint.

I'm not one to make many long distance calls. The few I have made now seem to cost me a small fortune. My last bill was \$18. That was for less than an hour (56 min) of LD calls for the month.

I would love for one of the "big three" phone companies to call me now to switch over. I'd say go for it!

Jsmitty@netlimit.com

From the Editor's Desk

Issues such as the *Conduct Board controversy* are important to our campus community. To be fair we print multiple points of view when possible. Articles on such issues need to be short and concise as many people wish to voice their views. Also note that the Point places a two-week limit any one issue and its responses.

Member of conduct board denies allegations

Opinion by Marc Ruprecht

Corruption? I don't think so! In response to Timothy Curran's opinion, *Corruption Plagues F.S.C.'s Conduct Board*, I must show the college community the factual holes in Curran's article.

The opinions of those brought before the board or who have testified are those who have been inconvenienced by the Thursday evening hearings (not trials), because they have been caught or accused of violating a school policy. They have been found responsible for their actions. Of course such individuals have nothing nice to say about the conduct board.

As for the violations reported about privacy, members are indeed required not to mention any happenings to others outside the system. I must ask those who feel violated to express their concerns directly to Anne Coyne, who conducts the hearings. Ms. Coyne has no tolerance regarding breaking

of confidentiality.

Conduct Board members are selected to uphold the policies of FSC. Students who appear in front of the board do not get a slap on the wrist because they know a member or two. Many times board members have not

The college campus must look at the inconsistencies and "puzzling" stories in Mr. Curran's article and come to their own conclusions.

heard a case because they felt they were too acquainted with a charged student. I believe that just about every member has not sat in on a hearing due to this reason.

Favoritism just does not exist on the

Conduct Board, but if a member did try to help a friend, there are four to six other board members to counter such bias. It takes a majority vote and not just one friend to decide a case. Do the math!

As for Mr. Curran's puzzling story about the pothead football player, I can give one good reason why he is so puzzled. It is simply not true; if a student was found *not responsible* three times for smoking pot, the reasons would be based on what the board heard and not who is charged. There are also no students on the Conduct Board that play football. FSC does not support drug use by athletes. That is a ludicrous statement aimed toward controversy, much like Curran's entire story.

To comment about President Riccards reviewing outcomes: he has looked at cases and actually overturned a sanction by the board that found a student unsuitable as a member of the college community.

The Conduct Board system is fair but not perfect. Maybe some of these issues must be examined - but corruption, I don't think so!

Victim of conduct board speaks out

Opinion by Anonymous

In response to Mr. Curran's article on the j-board, I would like to say, *it's about time*. As a soft-spoken, hard-working student, I became a victim of Res. Life j-board justice, and feel the need to warn others.

Last year, two girls on my floor (one of whom had been moved 3 times that semester) decided there was too much noise on the floor. Instead of bringing their complaints to anyone on the floor, they brought them straight to the R.D. (since the R.A. was frequently absent).

As they were at no time encouraged to speak to their neighbors, the situation was eventually brought to the attention of the floor by the RD. For a time, we were lead to believe that the problem had been resolved. Then came the surprise.

Of those on the floor, I was given a j-board summons and removed from my housing right after I had signed the next year's housing contract. In the summons, I was charged with not one, but four offenses. If I were cleared of all offenses, I would have the option of moving back into my room. But no

trial date had been set and only three weeks remained in the semester.

I spoke to several members of the administration about the situation. All told me that my situation was "unfortunate", and sounded "unusual", but there was nothing that could be done before the hearing. If I won the trial, I could make suggestions on how to improve RA/RD training.

A week and a half later, I was given my trial *evidence packet* consisting of two complaints from two female students, whose list of names did not include mine. It also included a letter, compliments of my RA, that blasted me and my character. I foolishly spent the next week preparing my case.

The trial was heard not by a jury, but by one judge, an RD, who was smug, condescending, and had been the plaintiff's RD at the beginning of the year. With great amusement, he ripped my head off every time I opened my mouth. He continuously interrupted me during my opening and closing statements with "are you finished yet?" He also enjoyed making faces during my statements, which I asked him to stop doing three times before giving up.

None of my witnesses were allowed to

Letter to the editor

After reading the Point, in just ten minute I noticed at least a dozen spelling mistakes and twice that many punctuation and grammar problems.

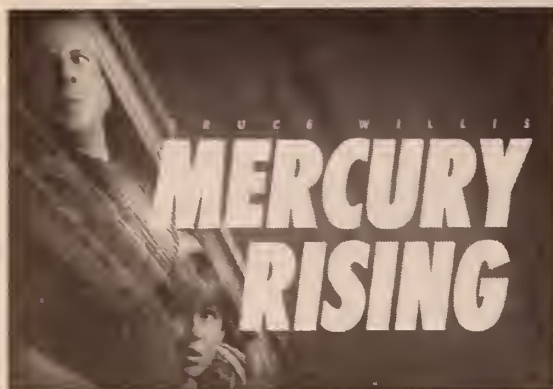
Unfortunately with Katie Brace resigning from her position as copy editor I can only assume that these problems will worsen. While I am disappointed in Ms. Brace's decision to leave, I can follow her reasoning, and I fully support her choice to not work for an institution that treats her so badly.

Aside from the disgusting technical mistakes I am continually annoyed by Sarah Adams's lousy movie reviews. I don't care if she loves Matt Dillon or not.

So, if I get so annoyed by the "Point" why do I read it? In case you haven't noticed, I am a student here at Fitchburg State College, and a portion, however small, of what I pay to the school each semester goes toward funding the *Point*, and if I have to pay for it I'm going to read the damned thing! Further, if after reading this little bit of journalistic hack, I see glaring, ugly problems with it I'm going to make sure I point them out. I'm just trying to get more for my money.

-Curt Raymond

Continued



Mercury Rising **½
Universal / Imagine

plot: An autistic kid solves a government supercode, so the government is trying to kill him.

Any movie starring Bruce Willis has already guaranteed itself a two-star maximum rating. This movie, however, is the exception to the rule.

Miko Hughes stars as Simon in the film, an autistic kid who solves the Mercury government supercode. This kid's acting is brilliant - I was complaining about the fact that there's no 'Children in Film' category in the Academy awards, but my psych-major sister informed me that this could set a person up for disappointment later, when he/she realizes that his/her high point in life occurred at the age of 9. So much for that.

Anyway, Bruce Willis (Art Jeffreys) plays his typical brainless action hero/cop role. I guess some people like watching that sort of stuff. (Needless to say, I'm not one of them.) Alec Baldwin plays the weak villain in the film, Nicholas Kudrow. Not Baldwin's best role, that's for sure.

The movie as a whole was disappointing, but you've got to appreciate the intricacy of the storyline. The plot really makes the movie, here. I hear a lot of people were really freaked out about the suggestion that the government has people killed to serve their own purposes. Hello, people? Have you been living in a box? Another thing that helped the film was the fact that it stars a kid - the kid is the one who's constantly getting in dangerous situations. Even though I don't appreciate action movies, I was really worried for the safety of that kid (it's only a movie, it's only a movie...). Maybe (gasp!) it's the mother instinct in me. :)

The most disturbing part of the movie involved the unnecessary and needless destruction of vintage wine. We're talking about a lot of wine here folks. Such a waste.



Lost In Space **
New Line Cinema

plot: While on a mission to find a habitable planet, the Robinson family gets 'lost in space.'

The year is 2058, the ozone layer is down to 40%, and in two decades the Earth will be uninhabitable. Enter John Robinson, a scientist who has built a 'hypergate' in order to bring civilization to Alpha Prime, a habitable planet far, far away. I was never a big fan of this show on tv - the REALLY BAD ACTING turned me off as a kid. It's almost ironic, the way the amazing graphics and fantastic special effects that punctuate this film contrast the low-budget television series that inspired it.

Directed by Stephen Hopkins, the special effects here are unparalleled. The design of the ship, the explosions, everything - it's all brilliantly done... EXCEPT for the stupid character animation of the dumb little monkey animal thing. That thing pissed me off. Man, I hate animals, but I have NEVER come across a more annoying creature than this one. They try so hard to make it cute - that's the problem.

William Hurt stars as John Robinson. His acting isn't good, but I don't think that's the point of a movie like this. It's almost as if they're trying to mimic the tv show - and you know how television is. (At any rate, it's not 'acting.') Gary Oldman stars as the bad guy, Smith. His character comes the closest to the original television role.

Matt LeBlanc (the dumb guy from 'Friends') stars as Major West - and he plays a dumb guy here, too. Lacey Chabert (the girl with the annoying voice from 'Party of Five') stars as Penny Robinson. This is modernization for you - yeah, it's 'cool' nowadays to be a rebel, so, of course, they've turned Penny into a 'bad girl.' Jack Johnson is Will Robinson - I liked this kid. Possibly the only salvageable one of the bunch, as far as act-

Cinema World

Titanic (PG-13)
2:30, 7:30

Good Will Hunting (R)
1,7

Species 2 (R)
3:30, 9:30

City of Angels (PG-13)
12:45, 3:45, 7:15, 9:45

Lost in Space (PG-13)
12:45, 3:30, 7, 9:40

Object of my Affection
1, 3:45, 7, 9:30

Polly (PG)
1:15, 3:30, 6:45, 8:30

Tarzan (PG-13)
1, 3:30, 7, 9:30

The Big Hit (R)
1:15, 3:45, 7:15, 9:45

Odd Couple (PG-13)
1, 6:45

Mercury Rising (R)
3:45, 9:20

Wild Things (R)
3:30, 9:30

Barney (G)
12:45, 3:30

4/17-4/18
call for additional show
times. (978) 345-6700

Continued

FSC AmeriCulture offers new opportunities

This summer marks the start of the first annual AmeriCulture Arts Festival. Organizers hope this will become an annual event, with this year's theme being *Alone and Loneliness: The Difference Between*.

According to Professor Kelly Morgan, who serves as Artistic Director, the theme of *Alone & Loneliness* incorporates several issues: "Often teenage pregnancies, negative peer-pressure and suicide result in loneliness. But being alone is different. Being alone allows us time to engage in the creative process and to be productive. There are important issues addressed in what seems like an esoteric theme. I think that is important for high school, college students and all adults to recognize this difference."

A number of different texts and arts will be presented at the Festival, including William Mastrosimone's *The Woolgatherer*, Elizabeth Swado's *The Runaways*, and performances by Fitchburg's Drawbridge Puppet Theatre and the Pontine Movement Theatre.

The Festival will also feature two dance productions—*Reflections*, a student dance performance, and a number of solitary scene performances based on student scripts. There will also be a poetry performance, art exhibit and professional performance.

Morgan is searching for student support for the Festival which starts pre-production on August first. "This unique festival will

serve as well as challenge the local, regional and national community by providing a variety of visual and performance art created to serve one central issue that has or continues to have an impact on American Culture," Morgan said.

Students can either receive credit or apply for tuition scholarships applicable to the summer or fall semester. Scholarships are awarded on a first-come, first-serve basis. The only area where scholarships are not available are for dance and performance. There is limited housing available in Aubuchon Hall; 20 rooms for males and 20 rooms for females.

Separate scholarship money and credit may be awarded to high school applicants.

The technical staff is in need of much help including set construction, lighting, stage management, props, sound, running crews, and ushers.

There are also paid positions available. They are looking for a set designer, lighting designer, technical director, and music director.

Morgan stresses the importance of student involvement. "The process of this festival is to promote the career goals of students. That's the motivation."

Students can be involved without signing up for credit, as long as they are committed to the philosophy of the Festival. They can

Continued

Manhattan String Quartet

The Manhattan String Quartet with Clarinetist Jon Manasse will perform at FSC on Saturday, April 25, at 8pm in Percival Auditorium. This event is part of the college's Cultural Series, which brings lecturers and performing artists to campus throughout the year. In addition to the performance, the musicians will discuss their work at 6:45pm in Miller Hall.

Tickets are \$12 for the general public, \$10 for FSC faculty and staff, groups of 10 or more, and seniors, and \$5 for youths under 17 and FSC students. They are available at the Information Desk in the Campus Center from 9:30am to 2:30pm, Monday through Friday. For further information, call (978) 665-3709.

-Presley Reece

Shakespeare's *Twelfth Night*

FSC will present its own production of Shakespeare's *Twelfth Night* April 22-25 and April 29-May 2 in the McKay School Auditorium. Directed by English/Theatre professor Richard McElvain, the cast includes FSC students and one recent graduate. Original music was composed by Mary Chapin Durling, the college's cultural affairs coordinator. Set design is by adjunct faculty member Susan McCully, with production stage management by student Kristen Manchester. English/Theatre professor Kelly Morgan, who directed the college's recent production of *Thornwood*, is fight choreographer for the current production.

Performances will be at 8pm, with an additional 2pm matinee on May 2. Tickets are \$7 general admission, \$4 for students and senior citizens.

Presley Reece

Continued Victim

speak because the judge deemed them "unnecessary," offering no further explanation. I was unable to defend myself against the statements made about me in the RA's letter; though it had been distributed to every member of the trial, it was deemed "irrelevant."

To make a long story short, I was cleared of two of the four charges, and was not allowed to return to my housing. This unfortunately is not the end of my story.

Later I was denied a petition for release from my housing contract, by a letter saying "we all make mistakes." I was also charged \$28 in damages for my room because the floor was "dirty" and the furniture was "dusty", despite the fact that there had been no problems at check-out.

Though many will deny it, there is definitely corruption in this school's justice system. My guilt or innocent was irrelevant. I had already been punished, both by being moved, and by administrative treatment I received there after.

It could just as easily happen to anyone. You may be the next victim. Beware.

Continued Conduct

mation that Conduct Board members have violated this responsibility, the Student Affairs Office (665-3131) should be notified immediately so that an investigation can be conducted and the Conduct Board member(s) involved can be removed.

The Student Conduct Board will host an open meeting so that students can learn more about how the Conduct Board operates and discuss any student concerns. All students are invited to a meeting on Thursday, April 16th at 7:00 p.m. in the Sanders Conference Room in the Sanders Administration Building.

We take our responsibility seriously and want students to know that we are concerned about how Tim Curran has portrayed us.

The 1997 - 1998 Student Conduct Board:
Erlinda Bodden, Kurt Boreri, Ken Gibbs,
Drew LeBlanc, Dianne Marshall,
Kerry Nelson, Marc Ruprecht

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9 to 4pm

8Continued reviews

ing is concerned.

The most awful, television-esque scene comes at the end of this movie - the big, smiling faces; fake, open-mouthed laughs while standing with their arms around one another as a 'happy family,' looking 'knowingly' around at one another... (can you picture this?) Oh, it's SO annoying. Unless you're really into graphics and special effects, I highly recommend that you don't waste your money on this movie. into graphics and special effects, I highly recommend that you don't waste your money on this movie.

-Sarah Adams



2Continued ACC

Telecom receive a listing, or "cheat sheet" of local calling areas when they register with the company. Fitchburg State students did not receive this listing. What students did receive was a notice that directed them to look in the Bell Atlantic phone books for the local listings. The Point checked the phone book, and some the local calling areas were not listed. Ms. Wenk suggests a call to the customer service department and ACC Telecom will send the customer a list upon request.

The contract with ACC Telecom and Fitchburg State College comes up for review in June of this year. Between now and the time of the review, students can voice their thoughts and concerns about ACC Telecom to the Treasures Office and to SGA. Students can also continue to write letters to the company, and voice their concerns to Customer Service. Donna Wenk says that ACC Telecom wants satisfied customers, and they will do their best to accommodate.

-Sarah Daniel



The FSC dance club rocked Weston auditorium on April 4th. The house was packed with students, faculty, and family. The excitement and energy of the performers electrified the audience from start to finish. Once again the dance show was the most successful event of the year. Congratulations to all involved in with the show for doing such a wonderful job.

9Continued Lonely

use the experience to build portfolios, develop résumés and enhance course work. It is also an opportunity to work on a professional Festival with a chance to explore creative ideas.

Applications and information can be found on the theater call board of the second floor of Miller Hall; they may be turned in to either Kelly Morgan or Dr. Irene Martyniuk, Publicity Coordinator and Associate Producer. Applications will be accepted until May fifteenth.

Students with Festival ideas should submit them as a written proposal to Kelly Morgan at KMorgan@FSC.EDU or drop it in his mailbox in Miller Hall.

President Riccards and Michele Zide, Dean of graduate and continuing education, have been, along with all of their staff, extremely supportive and helpful in getting the AmeriCulture Festival underway.

The festival opens September 2nd and runs through September 27th, running Wednesdays through Sundays.

-Aaron Barrett

Calendar

Baseball

April 22 - at Wentworth Institute - 3:30
 April 25 - North Adams State College (DH) - noon
 April 27 - at Suffolk University - 3:30
 April 28 - At Amherst College - 3:30

Softball

April 22 - at Daniel Webster College - 4:00
 April 23 - Anna Maria College - 4:00
 April 25 - North Adams State College (DH) - noon
 April 26 - at New England College (DH) - noon
 April 28 - Brandeis College - 4:00

Men's and Women's Outdoor Track

April 25 - at MASCAC Championships (at Bridgewater State College) - 11:00

Hal Gill readies for the Playoffs

Boston Bruins rookie defenseman Hal Gill is having a superb season, considering he wasn't expected to make the team. Gill was coming out of four years of hockey from Providence College and had a steady collegiate career.

Even Gill himself didn't anticipate playing for the Bruins to start his pro career.

"I expected to play at least one year in Providence of the American Hockey League, and try hard and hope to get called up. As it turns out, I only played three games down there."

Gill, raised in nearby Bolton, played his high school hockey at Nashoba Regional, where he was drafted by the Bruins right out of high school in 1993.

While attending Providence College as a math major, he didn't give much thought to playing pro hockey. "I just wanted to have fun playing. It was not until late in my senior year that I started thinking that it might be a reality, to play pro."

It was a little bit of a challenge making the transition from college to pro. "It is a faster tempo. I was really nervous on opening night. I didn't play as well as I thought I could. I was sent down to Providence for three games and was called back up. Ever since, it has gone good."

When asked how long he would play hockey if he were sent down to Charlotte of the East Coast Hockey League, Gill said, "It would depend on the team. If I was having fun and it's a good group of guys, I would do it for a couple years and see how it goes."

Gill doesn't have to worry about the ECHL, not with the Bruins gearing up for the playoffs after missing them for the first time in 29 years last season.

Gill has spent much of the season paired with 19 year veteran Ray Bourque, whom he grew up watching. "At training camp it was exciting. I was a little awestruck. After a while you realize he's just a regular guy, just like anybody else. You can learn a lot from him."



He has learned not to be too awestruck, as he faces some of the greatest players in the world each night. Pittsburgh Penguin superstar Jaromir Jagr made the comment after a game against the Bruins that Gill was one of the strongest defenseman he has ever played against. "Hearing that makes you feel great. He's one of the most talented and unbelievable players. It's a real challenge to play against him."

Many hockey critics have attributed the Bruin's turn around from the dreadful 1996-97 season to coach Pat Burns' defensive system. Hal Gill can do the same for his success. "It is a real similar system to the game I have played. Simple, sound defensive hockey. It would be nice if we scored five goals a game, but that isn't my kind of game. We also don't have the talent to score five goals a game."

Obviously, the 6' 7" Gill also sees his size as his greatest asset. "I use my size to pin people up along the boards. I try to suffocate them and close off their options."

With the playoffs starting is he ready to pick up the pace one more notch? "It already has picked up a little bit, with the playoff race and everyone jockeying for a playoff spot. Hey, it is a job. I'll be up and ready."

-Aaron Barrett